

B

Sr. No. 249082

**Paper – II
(English)**

Maximum Marks : 150

Time : 2:30 pm to 5:00 pm

Name : _____

(Signature of the Candidate)

Roll No. (In Figures) _____

Roll No. (In Words) _____

: INSTRUCTIONS :

1. All questions in the Test are **multiple choice questions**.
2. Each question carries **one mark**, with **four alternatives** out of which **one answer is correct**.
3. There will be **no negative marking**.
4. Use only **BLUE/BLACK Ball Point Pen** to darken the appropriate oval.
5. Mark your response only at the appropriate space against the number corresponding to the question while answering on the **OMR Response Sheet**.
6. Marking more than one response shall be treated as **wrong response**.
7. Mark your response by **completely darkening** the relevant oval. The Mark should be dark and the oval should be completely filled.
8. Use of calculator, Mobile is strictly prohibited and use of these shall lead to disqualification.
9. The candidate **MUST remove the last Carbon copy (Candidate's copy) of OMR after completion of Test**.

1. To whom are the last lines of Wordsworth's *Tintern Abbey* addressed ?
 - (a) Coleridge
 - (b) Alexander Pope
 - (c) Dorothy Wordsworth
 - (d) Shakespeare
2. Who wrote the gothic novel *The Monk* ?
 - (a) Walter Scott
 - (b) Horace Walpole
 - (c) Gregory Mathew Lewis
 - (d) William Godwin
3. *Holy Sonnets* were written by
 - (a) John Donne
 - (b) Cowper
 - (c) Ben Jonson
 - (d) Spencer
4. Who is the narrator in Raja Rao's *Kanthapura* ?
 - (a) Murthy
 - (b) Author
 - (c) Achakka
 - (d) Rangamma
5. *The Prophecy of Dante* was written by
 - (a) John Donne
 - (b) John Byron
 - (c) Dorothy Wordsworth
 - (d) John Ruskin
6. 'Beauty is truth, truth beauty, - that is all
ye known on earth, and all ye need to know'
these line are from
 - (a) Hyperion
 - (b) Ode to a Nightingale
 - (c) Ode on a Grecian Urn
 - (d) Ode to the West Wind
7. An Ode is
 - (a) a lyrical poem
 - (b) like a sonnet
 - (c) a rhymed poem
 - (d) a poem in the form of an address
8. *Swift's A Tale of a Tub* is the tale of the tastes and opinions of three brothers representing
 - (a) Roman Catholicism
 - (b) Anglicanism
 - (c) Calvinistic dissent
 - (d) All the above
9. Who represents the view-point of the ancients in Swift's *The Battle of the Books* ?
 - (a) Aesop
 - (b) bee
 - (c) ant
 - (d) spider
10. Who wrote the following famous lines :
"... I have brought Philosophy out of closets and libraries, schools and colleges, to dwell in
Clubs and Assemblies, at Tea Tables, and in Coffee Houses"
 - (a) Steele
 - (b) Swift
 - (c) Addison
 - (d) Dennis
11. Who created the famous character Sir Roger de Coverley ?
 - (a) Steele
 - (b) Swift
 - (c) Addison
 - (d) Dennis

12. What is the name of the early eighteenth century journal in which essays concerning social norms and etiquettes appeared ?
- (a) The spectator (b) The Times
(c) The Guardian (d) The London Express
13. *An Essay on Criticism* is
- (a) a poetic discourse (b) a prose work
(c) an elegy (d) an autobiographical work
14. *An Essay on Criticism* is an aphoristic discourse which presents
- (a) imaginative criticism
(b) a critical theory based upon free will
(c) liberal criticism
(d) criticism as a disciplined extension of neo-classical good manners
15. *The Rape of the Lock* is known for
- (a) its heroic qualities (b) its portrayal of classical age
(c) domesticization of epic (d) its genuine seriousness of tone
16. Who is the author of *The Dunciad* ?
- (a) Alexander Pope (b) John Dryden
(c) William Congreve (d) Ian Watt
17. It is said that Charles Dickens was deeply influenced by
- (a) John Ruskin (b) Karl Marx
(c) Hobbes (d) Thomas Carlyle
18. Sue is a character in the novel
- (a) David Copperfield (b) Sons and Lovers
(c) Jude the Obscure (d) Judith
19. Dickens' *Bleak House* is
- (a) a satire on the abuses of the old court
(b) a satire on the working of the state
(c) a depiction of poverty only
(d) none of the above
20. Pip is the protagonist of
- (a) Bleak House (b) Great Expectations
(c) Return of the Native (d) Middlemarch
21. *The life of Jonathan Wild the Great* is a short novel by
- (a) Samuel Richardson (b) James Joyce
(c) Henry Fielding (d) H.G. Wells

22. Samuel Richardson's novel *Clarissa* was written in the style of
 (a) third person narrative (b) first person narrative
 (c) romance (d) epistolary novel
23. In Hardy's works there is a struggle of man against
 (a) the indifferent force that rules the world
 (b) the socio-economic structure only
 (c) the gender inequality
 (d) the rural-urban divide
24. Which of the following is a book of poems by Thomas Hardy?
 (a) *The Dunciad* (b) *Empedocles*
 (c) *Wessex Poems* (d) *New Poems*
25. *Lycidas* by Milton is
 (a) a sonnet (b) a monologue
 (c) a lyric (d) an elegy
26. In *Wuthering Heights* there is a
 (a) naturalistic portrayal of nature (b) prosaic description of surrounding
 (c) a poetic grandeur of vision (d) a neo-classical critique of manners
27. To whom does Matthew Arnold's famous phrase "classics of our prose" refer?
 (a) Bacon (b) Alexander Pope
 (c) Chaucer (d) Hazlitt
28. Who is the author of a famous treatise on novel entitled *Aspects of the Novel*?
 (a) E. M. Forster (b) David Cecil
 (c) Northrop Frye (d) Virginia Woolf
29. Who is the author of *The Confidential Clerk*?
 (a) Ibsen (b) Beckett
 (c) Shaw (d) T. S. Eliot
30. 'The Fire Sermon' is a section of
 (a) *Gerontion* (b) *The Waste Land*
 (c) *Essay on Man* (d) *Ancient Mariner*
31. *Mrs. Dalloway* is a novel pertaining to
 (a) absurd literature (b) stream of consciousness style of writing
 (c) diasporic literature (d) realist literature
32. John Tanner is a character in
 (a) *Doll's House* (b) *Man and Superman*
 (c) *Arms and the Man* (d) *Flies*

33. *Lamia* is narrative poem by
 (a) Spencer (b) Keats
 (c) Ezra Pound (d) Shelley
34. Conrad's novel *Nostramo* is set in
 (a) Poland (b) an African island
 (c) Czechoslovakia (d) an imaginary South American country
35. Aziz is a character in
 (a) A Passage to India (b) Untouchable
 (c) Satanic Verses (d) The white Tiger
36. *Howard End* is a novel by
 (a) James Joyce (b) H. G. Wells
 (c) E. M. Forster (d) Graham Greene
37. *The Sacred Wood* is a collection of critical essays by
 (a) I. A. Richards (b) T. S. Eliot
 (c) Frazer (d) W. B. Yeats
38. *The wild Swans at coole* is by
 (a) Dorothy Wordsworth (b) Walter Pater
 (c) James Joyce (d) W. B. Yeats
39. *A Portrait of the Artist as a Youngman* is a book by
 (a) James Joyce (b) Maude Gonne
 (c) Virginia Woolf (d) Graham Greene
40. Which is the first novel of D.H. Lawrence ?
 (a) *Sons and Lovers* (b) *The Rainbow*
 (c) *Women in Love* (d) *Lady Chatterley's Lover*
41. *Twilight in Italy* is a travel book
 (a) Doris Lessing (b) D. H. Lawrence
 (c) James Joyce (d) V. S. Naipaul
42. The term 'objective correlative' is attributed to
 (a) I. A. Richard (b) Empson
 (c) W. B. Yeats (d) T. S. Eliot
43. George Bernard Shaw was
 (a) a socialist (b) a communist
 (c) a fabian socialist (d) an anarchist
44. Who is the narrator in *Heart of Darkness* ?
 (a) Kurtz (b) Marlowe
 (c) Author himself (d) Russian sailor

45. *A Room of One's View* – a feminist classic- was written by
 (a) Virginia Woolf (b) Simone de Beauvoir
 (c) Wollstonecraft (d) Kate Millet
46. *Notes Towards the Definition of Culture* was written by
 (a) W. B. Yeats (b) T. S. Eliot
 (c) E.M. Forster (d) Matthew Arnold
47. Ramsays in *To the Lighthouse* represent
 (a) well-knit family
 (b) husband-wife conflict
 (c) the conflict between the male and the female principles
 (d) simply a conflict between two beings
48. Which of the following is NOT a work by Philip Larkin ?
 (a) *The North Ship* (b) *A Girl of Winter*
 (c) *The Whitson Weddings* (d) *The Two Poets of Croistic*
49. Which of the following is NOT a work by Ted Hughes ?
 (a) *Shakespeare and the Goddess of Being*
 (b) *Cromwell*
 (c) *The Hawk in the Rain*
 (d) *Tales from Ovid*
50. Stevie Smith is known for
 (a) her realist poetry (b) ironic verses
 (c) witty, caustic and enigmatic verses (d) matter-of-fact writing
51. Where was George Orwell born ?
 (a) Bengal (b) Delhi
 (c) Rangoon (d) Madras
52. Which of the following is NOT a work by George Orwell ?
 (a) *Nineteen Eighty-four* (b) *Animal Farm*
 (c) *Shooting an Elephant* (d) *A Better Class of persons*
53. When William Golding was awarded Nobel Prize ?
 (a) 1983 (b) 1956
 (c) 1968 (d) 1988
54. Which of the following is NOT a work by William Golding ?
 (a) *Lord of the Flies* (b) *Rites of Passage*
 (c) *Gallic Wars* (d) *The Paper Men*

55. Which of the following is a novel by Doris Lessing ?
 (a) Mona Lisa (b) Memoirs of a Survivor
 (c) Love's Shadow (d) Problems of Life and Mind
56. Which of the following is NOT a work by Graham Greene ?
 (a) Doting (b) The Power and the Glory
 (c) The Heart of the Matter (d) The End of the Affair
57. Stephen Leacock was a
 (a) Poet (b) Journalist
 (c) Playwright (d) Humorist
58. Pappachi is a character in
 (a) Tale of Two Cities (b) The God of Small Things
 (c) Satanic Verses (d) House of Mr. Biswas
59. Towards the end of Raja Rao's *Kanthapura*, Murthy writes a letter to
 (a) Ratna (b) Rangamma
 (c) Bhatta (d) Jawaharlal Nehru
60. Who wrote the Introduction to the English Translation of Tagore's *Geetanjali* ?
 (a) Tagore himself (b) Graham Greene
 (c) W.B. Yeats (d) H.G. Wells
61. Who made a film on Tagore's novel *The Home and The World* ?
 (a) Satyajit Ray (b) Mrinal Sen
 (c) David Lean (d) Shyam Benegal
62. Who recommended R. K. Narayan's first novel to a publisher in England for publication ?
 (a) Jawaharlal Nehru (b) Graham Greene
 (c) James Joyce (d) Mulk Raj Anand
63. Which of the following is NOT a work of R. K. Narayan ?
 (a) Swami and His Friends (b) My Days
 (c) A Horse and Two Goats (d) Mr. Swamy
64. The Booker Prize winner novel of V.S. Naipaul *In a Free State* explores
 (a) the problems of nationality and identity in alien lands
 (b) the problems of nationality and identity in one's own land
 (c) the problems of regional imbalances in alien land
 (d) the problem of regional imbalances in one's own land
65. V. S. Naipaul's *The Overcrowded Barracoon* is
 (a) a collection of short stories (b) a collection of personal and political articles
 (c) a novel (d) an autobiographical memoir

66. Salman Rushdie is considered one of the exponents of
 (a) realism (b) magic realism
 (c) absurd literature (d) sequential fiction
67. a Salman Rushdie's *Haroun and the Sea of Stories* is
 (a) a collection of Stories (b) a collection of folk tales
 (c) a collection of mythical fables (d) a novel for children
68. A generative grammar operates upon
 (a) infinite rules (b) infinite vocabulary of units
 (c) finite vocabulary (d) both (b) & (c)
69. According to Chomsky, transformational grammars are
 (a) same as phrase-structure grammars
 (b) of the same power as finite state grammars
 (c) less powerful than phrase-structure grammars
 (d) more powerful than phrase-structure grammars
70. In Chomsky's view, human creativity is
 (a) rule-governed (b) haphazard
 (c) conscious (d) uncontrolled
71. Language-systems are
 (a) static (b) unproductive
 (c) productive (d) none of the above
72. Generativism in grammar is
 (a) an adjunct to behaviourism (b) a reaction to behaviourism
 (c) similar to behaviourism (d) similar to descriptive grammar
73. If sociolinguistics is the study of language in relation to society, the aims guiding this theory and research is
 (a) sociological (b) linguistic
 (c) both (a) & (b) (d) Neither (a) nor (b)
74. Sociolinguistics contributes to
 (a) the descriptive linguistics (b) language planning
 (c) grammatical studies (d) None of the above
75. Accent refers to
 (a) pronunciation (b) grammar
 (c) both (a) & (b) (d) allophonic variation

76. If somebody speaks in dialect in Britain, it is
 (a) by itself a reference to a separate language
 (b) in relation to its difference from Standard English
 (c) a reference to a variety of RP
 (d) None of the above
77. Dialectal differences cover
 (a) pronunciation (b) grammar
 (c) vocabulary (d) all the above
78. Register is a concept pertaining to
 (a) morphology (b) sociolinguistics
 (c) psycholinguistics (d) generativism
79. Language acquisition is a part of
 (a) sociolinguistics (b) ethnolinguistics
 (c) semiotics (d) psycholinguistics
80. Primarily rule-systems of generative grammars are
 (a) stored neurophysiologically (b) psychological
 (c) both (a) & (b) (d) neither (a) nor (b)
81. In psycholinguistics, the relationship between language and thought, as formulated by Chomsky, is rational in the sense that
 (a) thought comes into being because of language
 (b) language serves for the expression of pre-existing, full articulate thought
 (c) language and thought evolve together
 (d) All the above
82. The behaviourist theory is based upon
 (a) rationalist principle (b) stimulus-response theory
 (c) systemic approach (d) sign theory
83. Behaviourist linguistics is attributed to
 (a) Robins (b) Gleason
 (c) Grimm (d) Bloomfield
84. In the mentalist theory, the language faculty is
 (a) innate to the mind (b) species-specific
 (c) both (a) & (b) (d) neither (a) nor (b)
85. In the linguistic theory of Chomsky, the innate capacity of human mind to acquire language faculty is
 (a) simply arbitrary (b) structure dependent
 (c) independent of structure (d) None of the above

86. Vibration of vocal chords makes a sound
 (a) audible (b) articulatory
 (c) voiced (d) voiceless
87. In Saussure's linguistic theory sign is
 (a) positively related with meaning (b) arbitrary
 (c) empty (d) both (b) & (c)
88. The form is sign is
 (a) signifier (b) signified
 (c) signification (d) value
89. Signal is different from sign on account of it being
 (a) negative (b) empty
 (c) positive (d) All the above
90. Sound | K | is
 (a) labio-dental (b) glottal
 (c) alveolar (d) velar
91. Sound | l | is
 (a) lateral (b) bilabial
 (c) fricative (d) dental
92. Sound | g | is
 (a) velar (b) voiced
 (c) voiceless (d) both (a) & (b)
93. Suffixes are of
 (a) two types (b) three types
 (c) one type only (d) four types
94. A morpheme is
 (a) free (b) bound
 (c) both (a) & (b) (d) neither (a) nor (b)
95. Allophones are
 (a) contrastive (b) similar
 (c) in free variation (d) None of the above
96. dark 'l' and clear 'l' are
 (a) phonemes (b) allophones
 (c) free morphemes (d) bound morphemes

97. Sound | f | is
 (a) fricative (b) affricate
 (c) plosive (d) nasal
98. The narrative of *The God of Small Things* covers a period
 (a) 1947-1997 (b) 1969-1993
 (c) 1962-1969 (d) 1962-1993
99. To which book of B.R. Ambedkar did Arundhati Roy write an introduction ?
 (a) Speeches of Ambedkar (b) Annihilation of Caste
 (c) Scourge of Caste (d) Programme for Depressed Castes
100. *Comrade Kirilov* is a novel by
 (a) Mulk Raj Anand (b) Raja Rao
 (c) Graham Greene (d) H.G. Wells
101. Bakha is a character in one of the novels of
 (a) Mulk Raj Anand (b) Raja Rao
 (c) Anita Desai (d) R. K. Narayan
102. *Fifty sermons* are attributed to
 (a) Marvel (b) John Milton
 (c) Dante (d) John Donne
103. Name the modern English Poet who was not a British Subject by birth.
 (a) T. S. Eliot (b) W. B. Yeats
 (c) Philip Larkin (d) Nobody
104. In Raja Rao's *The Serpent and The Rope*, what is the name of Ramaswamy's wife ?
 (a) Savithri (b) Saroja
 (c) Madeleine (d) Elizabeth
105. *Hard Times* by Dickens appeared in
 (a) 1848 (b) 1850
 (c) 1852 (d) 1854
106. *Hard Times* is set in an industrial town
 (a) Lancashire (b) Preston
 (c) Coketown (d) None of the above
107. *Listening to Grasshoppers* is a collection of essays by
 (a) Raja Rao (b) Salman Rushdie
 (c) V. S. Naipaul (d) Arundhati Roy

108. A 'conceit' in metaphysical poetry is
 (a) metaphor (b) a symbol
 (c) a far-fetched metaphor (d) a part of speech
109. Milton's *Paradise Lost* came out in
 (a) 1660 (b) 1708
 (c) 1667 (d) 1718
110. *Lycidas* is a work by
 (a) Alexander Pope (b) John Milton
 (c) Marvell (d) John Donne
111. In *Paradise Regained*, Milton wrote about the temptation of
 (a) Jesus (b) Adam
 (c) Eve (d) Michael
112. Who wrote the poem *Milton* in 1804?
 (a) Cowper (b) William Blake
 (c) Wordsworth (d) Shelley
113. In *Biographia Literaria*, Coleridge distinguishes between
 (a) Consciousness and unconscious (b) Mind and body
 (c) Matter and metaphysics (d) Fancy and imagination
114. An aspect of the meaning of Blake's *Song of the Innocence and Experience* pertains to
 (a) a simple depiction of nature
 (b) human will
 (c) possibility of progress to a higher innocence
 (d) None of the above
115. The poem *Poison Tree* was entitled in Blake's manuscript as
 (a) Christian Forbearance (b) Christian
 (c) The Fall (d) The Temptation
116. Blake's works can be seen to be derived from
 (a) Scottish mythology (b) hymnological tradition
 (c) lyrical tradition (d) religious tradition
117. Who wrote the essay *The Constitution of Church and State*?
 (a) William Wordsworth (b) Tennyson
 (c) John Donne (d) Coleridge
118. In which novel of Jane Austen do naval Officers appear as characters?
 (a) *Pride and Prejudice* (b) *Mansfield Park*
 (c) *Sense and Sensibility* (d) *Emma*

119. Jane Austen's Novels show
- (a) Passionate rejection of conservative values
 - (b) Rejection of Christian values
 - (c) Affirmation of the virtues of restraint
 - (d) No insistence on propriety
120. *Waverley* is considered a novel by
- (a) Richardson
 - (b) Thackeray
 - (c) Hardy
 - (d) Scott
121. *Childe Harold* appeared in two cantos in 1812. How many were added to it in 1816 and 1818?
- (a) Ten
 - (b) Two
 - (c) Seven
 - (d) Three
122. *Don Juan* is a poem by
- (a) Ben Jonson
 - (b) Marlowe
 - (c) Byron
 - (d) Robert Southey
123. 'Wit' in John Donne's poetry means
- (a) Sharp intellect only
 - (b) ironic wisdom
 - (c) satire
 - (d) free play of intelligence and delight in intellectual games
124. *Areopagitica* is a pamphlet written by
- (a) Milton
 - (b) Bacon
 - (c) Jonson
 - (d) Addison
125. Parson Adams is a character in one of the novels of
- (a) Richardson
 - (b) Fielding
 - (c) Scott
 - (d) Conrad
126. *Lines written a few miles above Tintern Abbey* appeared as a part of
- (a) The Prelude
 - (b) The Excursion
 - (c) Lyrical Ballads
 - (d) None of the above
127. In *Lyrical Ballads*, Wordsworth chose to describe
- (a) human love
 - (b) industrial life
 - (c) humble and rustic life
 - (d) None of the above
128. Book VIII of *The Excursion* records Wordsworth's impressions of
- (a) his school
 - (b) the place of his birth
 - (c) the natural beauty
 - (d) a manufacturing district of England

129. Who is the author of the pamphlet *The Necessity of Atheism*?
- (a) Shelley (b) Keats
(c) Milton (d) Arnold
130. *The Eve of St. Agnes* is a poem by
- (a) Byron (b) Scott
(c) Keats (d) Marlowe
131. Keats's *The Fall of Hyperion: A dream* is the story of the resistance of the Titans to
- (a) the natural fury (b) new order of the Gods
(c) the flux of the material universe (d) the world of imagination
132. *Adonais* is a tribute by Shelley to
- (a) Dante (b) Petrarch
(c) Keats (d) Shakespeare
133. The author of *The Ring and The Book* is
- (a) Robert Browning (b) Alfred Tennyson
(c) Matthew Arnold (d) Elizabeth Browning
134. *The Ring and The Book* retells the story of an Italian murder trial from the perspective of
- (a) the lawyer (b) the Pope
(c) Roman citizens (d) all of them
135. A series of lectures entitled *Heroes, Hero-worship and the Heroic in History* are attributed to
- (a) Joseph Addison (b) Matthew Arnold
(c) Thomas Carlyle (d) Ruskin
136. Who was among the first critics to write about the elusive smile of Mona Lisa?
- (a) William Hale White (b) Walter Pater
(c) Oscar Wilde (d) W. B. Yeats
137. Who was known as the Lady of the Lamp?
- (a) Florence Nightingale (b) E.B. Browning
(c) George Eliot (d) Virginia Woolf
138. Who wrote the long blank-verse 'novel' *Aurora Leigh: A poem in Nine Books*?
- (a) Robert Browning (b) E. B. Browning
(c) Christina Rossetti (d) George Eliot
139. Although Charlotte Bronte's *Jane Eyre* was published in 1847, the first novel she wrote was
- (a) *Shirley* (b) *Agnes Grey*
(c) *Domestic Manners* (d) *The Professor*

140. Mr. Rochester is a Character in
 (a) *Shirley* (b) *Agnes Grey*
 (c) *Domestic Manners* (d) *Jane Eyre*
141. If *Jane Eyre* recognizes the virtues of self-discipline, it, at the same time,
 (a) tests the probity of passionate commitment
 (b) upholds only the Victorian virtues of self-renunciation
 (c) stands for the current conservative values
 (d) none of the above
142. Nelly Dean is a character in
 (a) *Villette* (b) *The Tenant of Wildfire Hall*
 (c) *Wuthering Heights* (d) *Past and Present*
143. Wuthering Heights in the novel *Wuthering Heights* is the name of
 (a) a range of hills (b) a devastated landscape
 (c) a house (d) none of the above
144. *Pamela* by Samuel Richardson earned a place on the Vatican's Index of
 (a) most readable books (b) prohibited books
 (c) moral books (d) romances
145. Samuel Richardson called the novelistic form
 (a) Romance (b) fictive
 (c) narrative (d) a new species of writing
146. Richardson's *Pamela* was written in the style of
 (a) third person narrative (b) plain autobiography
 (c) epistolary writing (d) folktales
147. Henry Fielding called his novel *Joseph Andrews*
 (a) an epic (b) a comic epic poem in prose
 (c) an epic poem (d) an epical prose fiction
148. Besides other essays, John Ruskin also wrote on
 (a) drama (b) mythology
 (c) history of coins (d) architecture
149. Sophia is a character in the novel
 (a) *Amelia* (b) *Tom Jones*
 (c) *Tom and Jerry* (d) *Toad of Toad Hall*
150. *The Last Man* is a novel written by
 (a) Godwin Wollstonecraft (b) Sheridan
 (c) Martha Sherwood (d) Mary Shelley

SPACE FOR ROUGH WORK